

Independent Reading Project - Spring Semester

Due _____ - 50 points

This year, you have been reading independently during designated SSR times in class. Now it is time for you to demonstrate your critical understanding of your independent reading book. Choose **one** of the options below for your project. All projects must include an **introduction page** (more below). All projects must be submitted as a **hard copy** unless other arrangements are made with me:

1. **Theme Essay:** Write a 4- or 5-paragraph, 2-3 page typed essay explaining one of the major themes in your book. Must include at least 4 quotes from your book. Use the CBEARx2 structure and requirements for introduction and conclusion that we have learned in class.
2. **Side Story:** Write a side story for any of the main characters in your book. Must be typed, 3-4 full pages, include at least two other characters from the book, and refer to specific details from the book.
3. **Book Bento:** Create a “bento box” that represents your book by creatively assembling at least 7 items that relate to major ideas from your book. For each item, write a short paragraph explanation of how/why that item is significant. Organize items neatly in a box or crate, OR take a picture of the completed bento and attach photographs. Can be made into a poster if you’d like. Examples will be shared in class; Google “book bento” for other examples.
4. **Book Trailer:** Create a 2-3 minute book trailer that advertises the most significant ideas from your book. Avoid giving away major plot spoilers, but do your best to engage the audience and make them want to read your book. You must clearly include significant ideas: major themes and plot points, symbolic images, character development, etc.
5. **Timeline:** Create a timeline poster for your book, chronicling the major events in chronological order. Include at least 5 major events from your book. Each event should be summarized in at least 2-3 sentences, and include a picture (illustration, magazine cutout, printed image, etc.) to represent the event. Poster should be colorful and decorated.
6. **Cast List/Soundtrack:** Create a cast list and soundtrack for a hypothetical movie adaptation of your book. Identify at least five real actors to play characters from the book, a 2-3 sentence explanation for why each actor is suitable for that character, and a picture of the actor. The soundtrack should contain at least 5 songs identified for specific scenes from the book, and include a 2-3 sentence explanation for why each song is appropriate for its scene. This must be original! You cannot simply take this information from an existing movie.

All projects should include an **introduction page**. Your **introduction page** should include the following. Bullet point format is fine:

- Double-spaced
- MLA Heading (your name, teacher’s name, class/period, date)
- Book title, author, and publication date
- Brief description of your book’s **protagonist** and **antagonist**
- Brief description of your book’s **setting**
- Brief description of the main **conflict** of your book
- Brief **summary** of the book’s main events

Grading:

- Any project submitted without an introduction page can only receive up to 60% credit (30/50 points)
- Introduction page will be graded according to completion of the listed requirements
- Project itself will be graded according to the rubric below:

Rubric

A range	B range	C range	D range	F
-All requirements met fully -Insightful, creative, engaging, and original response to the prompt -Pays careful attention to detail, organization, and visual appeal (if applicable) -Makes specific reference to several details from the independent reading book -Free of mechanical errors	-All requirements mostly met -Creative, engaging response to the prompt -Pays attention to detail, organization, and visual appeal(if applicable) with some room for improvement -Makes specific reference to some details from the independent reading book -Few mechanical errors	- Only some requirements met -Somewhat creative response to the prompt -Pays some attention to detail, organization, and visual appeal (if applicable) with much room for improvement -Makes few specific references to details from the independent reading book -Contains several mechanical errors	-Several requirements unmet -Unoriginal or brief response to the prompt -Pays little attention to detail, organization, and visual appeal (if applicable) -Makes no specific references to details from the independent reading book -Contains many mechanical errors that impede understanding	-Project requirements entirely unmet, or project contains plagiarized material